

A2 dagbok dag 2

SWITCH TO A DIAMOND WAVES ONLY	Centers run Ends diamond circulate
HOURGLASS CIRCULATE	Move up 1 spot in hourglass formation
CUT THE HOURGLASS	Points slide together and trade the others hourglass circulate
FLIP THE HOURGLASS	Points flip to the center the others hourglass circulate
PASS AND ROLL YOUR NEIGHBOUR	Pass thru, centers turn thru, ends rightface u-turn back pass thru, centers make a right hand wave and cast off $\frac{3}{4}$ ends rightface u-turn back and roll
TRADE CIRCULATE (2 FACED LINES) "Ding Ding"	Those faced in, diagonal pass thru those faced out, partner trade
ZIG ZAG / ZAG ZIG	ZIG = face one quarter to the right ZAG = face one quarter to the left First call goes to the leader, second goes to the trailer
CHECKMATE THE COLUMN	Leaders 2, 4 column circulates and face in (flows like track 2) trailers 2, 2 column circulates, face in and circulate
MINI BUSY	Those faced in, extend, very centers hinge, flip the diamond those faced out, turn and deal
SLITHER	Centers slide nose-to-nose
TRAIL OFF (COMPLETED DOUBLE PASS THRU)	Half sashay, then peel off in one flowing motion The Belle always goes in front.
REMAKE (WAVES) GRAND REMAKE REMAKE THE THAR	All, hinge, centers trade, cast off $\frac{3}{4}$ (1-2-3) From waves it always starts with the right hand. It only starts with the left hand if the caller says "left remake"
SWITCH TO AN HOURGLASS WAVES ONLY	Centers run Ends hourglass circulate
SPLIT/BOX TRANSFER	Leaders box circulate twice, quarter in Trailers extend, cast off $\frac{3}{4}$, extend

DIAMOND CHAIN THRU	All diamond circulate, very centers trade very center and the end they meet cast off 3/4
PEEL AND TRAIL	Leaders peel off, trailer trail off
TRANSFER AND (ANYTHING)	Leaders 2 transfer the column the others move forward and form a box or line, then take the "anything" call.
