| Beau and Belle | Left dancer = Beau, right dancer= Belle |
| :---: | :---: |
| Brace thru | All right pull by if you end as a standard couple:courtesy turn if you end as a half sashayed couple: $U$ turn back |
| Cross Trail Thru | Pass thru, then half sashay |
| Triple Trade | Center 6 trade |
| Triple Scoot | Anyone facing on a diagonal do a scoot back, the outfacing ends flip to the empty spot |
| Grand Follow Your Neighbor | Anyone facing on a diagonal extend and cast off 3/4, the outfacing ends fold and roll |
| Quarter Thru (left) | Those holding right (left) hands hinge then those holding left (right) hands trade |
| Wheel Thru (left) | Same as lead right (left), but the beaus (belle) pass right (left) shoulders as they do the call |
| Turn and Deal | Turn $1 / 4$ to face the center of the line, extend to the half tag position, then turn $1 / 4$ in the direction of the first turn (turn, step, turn) |
| Pass In | Pass thru, then all face the center of the square |
| Pass out | Pass thru, then turn back from the center of the square |
| Chain Reaction | Those facing pass thru end pairs hinge end of the center wave promenade $1 / 4$ those in the star turn $1 / 4$ ends trade those who meet cast off $3 / 4$ others move up to the ends of waves |
| Mix | Centers cross run, new centers trade |
| Lockit | Centers hinge, ends move up like fan the top |
| Right (left) Roll to a Wave | Leaders right (left) face u-turn back and step to a right (left) hand wave. |
| Cast a Shadow | Ends $1 / 2$ zoom and cast off $3 / 4$ and spread center facing out cloverleaf center facing in extend, hinge, extend |

A1 Quickques side 2

| 6x2 Acey Deucey | Very centers trade, while outer 6 circulate |
| :---: | :---: |
| Clover and (anything) | Leaders cloverleaf, trailers do the given call |
| Quarter In | Face your partner |
| Quarter out | Turn back to your partner |
| Cross Over Circulate | Ends circulate to the center, centers circulate to the end |
| Partner Tag | Face your partner, then pass thru |
| Partner Hinge | Face your partner, step to a right hand wave |
| Horseshoe Turn | Leads cloverleaf, others partner tag |
| Pass The Sea | Pass thru, face your partner, step to a left wave |
| Split Square Thru (left) | Right (left) pull by, quarter in, left (right) square thru 3 |
| Step and Slide | Centers step forward, ends slide together |
| Transfer the Column | Lead 2 dancers, circulate 3 and face in Trailers 1 column circulate, cast off $3 / 4$ then extend |
| Swap Around | Belles box circulate beaus flip in to empty |
| Explode the Line | Centers step forward, end slide together all quarter in and all right pull by |
| As couple concept | Each couple work as one person |
| Ends Bend | Ends of the line do their part of bend the line |
| Square Chain Thru (left) | Right (left) pull by, quarter in, step to a left (right) wave, left (right) swing thru, left (right) turn thru |
| Scoot and Dodge | Those face in scoot back, the other dodge |
| Double Star Thru | All star thru, than all "mirror" star thru (girls right, boys left) |
| .. and cross | Named or trailer dancers diagonal pull by, use outside hand |

A1 Quickques side 3

| Fractional tops | From a Thar or Wrong-Way Thar all Arm Turn $1 / 2$, then the centers turn their star as the outsides move forward around their circle end upon meeting the N dancer. |
| :---: | :---: |
| Three quarter thru (left) | Those holding right (left) hands cast of $3 / 4$ Then those holding left (right) hands trade |
| Triple star thru | All star thru, than all "mirror" star thru (girls right, boys left), than all star thru |
| Cycle and wheel | Those who can wheel and deal the other recycle |
| Grand quarter thru | Those holding right hands, Hinge then those holding left hands, trade |
| Grand three quarter thru | Those holding right hands, cast of $3 / 4$ then those holding left hands, trade |
| Explode and ... | Centers step forward, end slide together all quarter in and do the anything call |
| Pair of | From square, step forward, quarter out other formation quarter out from the center of the square |
| Reverse swap around | Beaus box circulate belles flip in to empty |
| Cross clover and (anything) | Leaders cross cloverleaf, trailers do the given call |
| Any hand concept | Start from miniwave, left or right, inverted line/box |
| Split square chain thru (left) | Right (left) pull by, quarter out, step to a left (right) wave, left (right) swing thru, left (right) turn thru |
| Triple Cross | Those who can Diagonal pull by with the free hand. |

