## A1 Quickques side 1

Beau and Belle	Left dancer = Beau, right dancer= Belle
Brace thru	All right pull by if you end as a standard couple:courtesy turn if you end as a half sashayed couple: U turn back
Cross Trail Thru	Pass thru, then half sashay
Triple Trade	Center 6 trade
Triple Scoot	Anyone facing on a diagonal do a scoot back, the outfacing ends flip to the empty spot
Grand Follow Your Neighbor	Anyone facing on a diagonal extend and cast off 3/4, the outfacing ends fold and roll
Quarter Thru (left)	Those holding right (left) hands hinge then those holding left (right) hands trade
Wheel Thru (left)	Same as lead right (left), but the beaus (belle) pass right (left) shoulders as they do the call
Turn and Deal	Turn ¼ to face the center of the line, extend to the half tag position, then turn ¼ in the direction of the first turn (turn, step, turn)
Pass In	Pass thru, then all face the center of the square
Pass out	Pass thru, then turn back from the center of the square
Chain Reaction	Those facing pass thru end pairs hinge end of the center wave promenade ¼ those in the star turn ¼ ends trade those who meet cast off ¾ others move up to the ends of waves
Mix	Centers cross run, new centers trade
Lockit	Centers hinge, ends move up like fan the top
Right (left) Roll to a Wave	Leaders right (left) face u-turn back and step to a right (left) hand wave.
Cast a Shadow	Ends ½ zoom and cast off ¾ and spread center facing out cloverleaf center facing in extend, hinge, extend

## A1 Quickques side 2

6x2 Acey Deucey	Very centers trade, while outer 6 circulate
Clover and (anything)	Leaders cloverleaf, trailers do the given call
Quarter In	Face your partner
Quarter out	Turn back to your partner
Cross Over Circulate	Ends circulate to the center, centers circulate to the end
Partner Tag	Face your partner, then pass thru
Partner Hinge	Face your partner, step to a right hand wave
Horseshoe Turn	Leads cloverleaf, others partner tag
Pass The Sea	Pass thru, face your partner, step to a left wave
Split Square Thru (left)	Right (left) pull by, quarter in, left (right) square thru 3
Step and Slide	Centers step forward, ends slide together
Transfer the Column	Lead 2 dancers, circulate 3 and face in  Trailers 1 column circulate, cast off ¾ then extend
Swap Around	Belles box circulate beaus flip in to empty
Explode the Line	Centers step forward, end slide together all quarter in and all right pull by
As couple concept	Each couple work as one person
Ends Bend	Ends of the line do their part of bend the line
Square Chain Thru (left)	Right (left) pull by, quarter in, step to a left (right) wave, left (right) swing thru, left (right) turn thru
Scoot and Dodge	Those face in scoot back, the other dodge
Double Star Thru	All star thru, than all "mirror" star thru (girls right, boys left)
and cross	Named or trailer dancers diagonal pull by, use outside hand

## A1 Quickques side 3

Fractional tops	From a Thar or Wrong-Way Thar all Arm Turn 1/2, then the centers turn their star as the outsides move forward around their circle end upon meeting the N dancer.
Three quarter thru (left)	Those holding right (left) hands cast of 3/4 Then those holding left (right) hands trade
Triple star thru	All star thru, than all "mirror" star thru (girls right, boys left), than all star thru
Cycle and wheel	Those who can wheel and deal the other recycle
Grand quarter thru	Those holding right hands, Hinge then those holding left hands, trade
Grand three quarter thru	Those holding right hands, cast of 3/4 then those holding left hands, trade
Explode and	Centers step forward, end slide together all quarter in and do the anything call
Pair of	From square, step forward, quarter out other formation quarter out from the center of the square
Reverse swap around	Beaus box circulate belles flip in to empty
Cross clover and (anything)	Leaders cross cloverleaf, trailers do the given call
Any hand concept	Start from miniwave, left or right, inverted line/box
Split square chain thru (left)	Right (left) pull by, quarter out, step to a left (right) wave, left (right) swing thru, left (right) turn thru
Triple Cross	Those who can Diagonal pull by with the free hand.