A2 Quickques side 1

SINGLE WHEEL IN ROLL CIRCULATE Partner Hinge & Roll in one flowing motion End dancers face in, circulate 1 spot Others, Flip towards the vacated spot (like a turn and dea SLIP Centers trade SCOOT AND WEAVE SCOOT AND WEAVE SPLIT/BOX COUNTER ROTATE Find the center of the box of 4. Walk forward 1 postion around the center changing facing direction by one-quarter. SWING End trades with center they are holding SWING AND MIX Swing, new centers cross run, new centers trade TRADE CIRCULATE (WAVES) Same as Cross Over Circulate from Waves MOTIVATE Ends circulate 1-1/2 Centers circulate 1 then cast off ½ Center star turn ½, ends trade Those who connect cast off ½ Others move up to end of wave SWITCH THE WAVE Centers run, end cross run PASS AND ROLL Pass thru, centers turn thru, ends right-face u-turn back finish double pass thru, leads right roll to a wave SCOOT CHAIN THRU Those facing in extend, swing, slip, swing, extend the others, split circulate SLIDE End and center they are holding slide nose-to-nose RECYCLE (facing couple) Beaus extend, right face u-turn back to join left hands in c Belles veer left and form righthanded wave with center SPIN THE WINDMILL (direction) Centers swing, slip, cast off ½ Ends face given direction, then circulate 2 spots OUT ROLL CIRCULATE Move up 1 spot in hourglass formation Centers run Ends diamond circulate HOURGLASS CIRCULATE Move up 1 spot in hourglass formation Centers flip to the center the others hourglass circulate Pass AND ROLL YOUR NEIGHBOUR Pass thru, centers turn thru, ends rightface u-turn back pass thru, centers turn thru, ends rightface u-turn back pass thru, centers turn thru, ends rightface u-turn back pass thru, centers turn thru, ends rightface u-turn back pass thru, centers turn thru, ends rightface u-turn back pass thru, centers turn thru, ends rightface u-turn back pass thru, centers turn thru, ends rightface u-turn back pass thru, centers turn thru, ends rightface u-turn back pass thru, centers turn thru, ends rightface u-turn bac	
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ZIG ZAG / ZAG ZIG ZIG = face one quarter to the right ZAG = face one quarter to the left First call goes to the leader, second goes to the trailer	
CHECKMATE THE COLUMN Leaders 2, 4 column circulates and face in (flows like trac trailers 2, 2 column circulates, face in and circulate	k 2)
MINI BUSY Those faced in, extend, very centers hinge, flip the diam those faced out, turn and deal	ond
SLITHER Centers slide nose-to-nose	

A2 Quickques side 2

TRAIL OFF	Half sashay, then peel off in one flowing motion
(COMPLETED DOUBLE PASS THRU)	The Belle always goes in front.
(COMPLETED DOUBLE FASS TIRO)	The Belle always goes in none.
REMAKE (WAVES)	All, hinge, centers trade, cast off ¾ (1-2-3)
GRAND REMAKE	1 ' 3 ' ' ' '
0.0	From waves it always starts with the right hand. It
REMAKE THE THAR	only starts with the left hand if the caller says "left remake
	0
SWITCH TO AN HOURGLASS	Centers run
WAVES ONLY	Ends hourglass circulate
SPLIT/BOX TRANSFER	Leaders box circulate twice, quarter in
	Trailers extend, cast off 3/4, extend
DIAMOND CHAIN THRU	All diamond circulate, very centers trade
	very center and the end they meet cast off 3/4
PEEL AND TRAIL	Leaders peel off, trailer trail off
TRANSFER AND (ANYTHING)	Leaders 2 transfer the column
	the others move forward and form a box or line, then
	take the "anything" call.
ALL 4 COUPLES / ALL 8 CONCEPT	A way for all dancers to do calls with their opposite
	Always make eye contact with the opposite before moving
	Move away from the partner in a circular motion to
	execute calls.